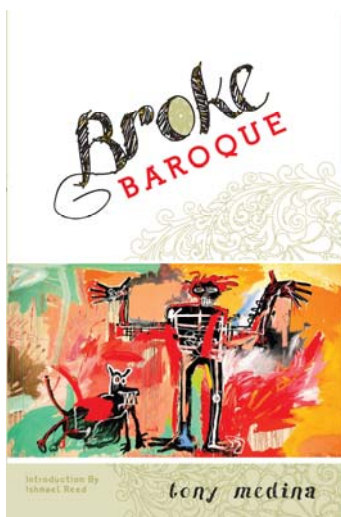


Broke Baroque

by Tony Medina



Tony Medina



PHOTO CREDIT: Vagabond Beaumont
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Boy and Dog in a Johnypump, 1982
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Introduction by Ishmael Reed

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With razor sharp scatological whimsy, Medina's iconic ironic existential everyman—Broke—bears witness to the plight of homelessness from his curbside porch, torching the capitalist system and its myriad societal contradictions. In *BROKE BAROQUE*, the poetry is peppered with subtle images that talks about Broke's existence and life experiences on the streets of "Any City" through tall tales, anecdotes, episodes, rants and jokes that eloquently convey his marginalization in an unaccommodating society. *Broke Baroque* is compulsively readable and will connect with fiction and poetry lovers alike. It includes a powerful introduction by McArthur-winner Ishmael Reed who says of Medina:

"He is the Poet Laureate of the Broke. Like Jean-Michel Basquiat who takes Hip Hop to another level, Medina covers some of the same territory as Hip Hop's best. Tupac. Public Enemy. Dead Prez."

— Ishmael Reed
Poet, Novelist and Critic

Book Video

TONY MEDINA IS BROKE

Directed and edited by
VAGABOND

Available at YouTube

(<http://www.youtube.com/user/2LeafPress>)

About the Author

Tony Medina, two-time winner of The Paterson Prize for Books for Young People, is the author/editor of sixteen books for adults and young readers, including *I and I*, *Bob Marley*; *My Old Man Was Always On The Lam*; *Broke On Ice*; *An Onion Of Wars*; and *The President Looks Like Me and Other Poems*. Medina's poetry, essays and fiction appear in numerous publications. The first Professor of Creative Writing at Howard University, in 2013 Medina was awarded both The Langston Hughes Society Award and the first African Voices Literary Award.

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